Mieko Koide Presents

HANA SHINOBU NO KOI

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リンクスコレクション
既刊好評発売中!

B6判／620円（本体価格590円）
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- こちらワンワン■■■■七班 ― 有山にいと
- LOVE KNOT ― 一盛れもん
- ■■■子■■計■ ― 今井神子
- 雨にきみのぬくもりを ― 大槻ミウ
- 流■■■ ― 北沢きょう
- 借金がないっ 1～6 ― 幸坂 善
- はしってゆけどこまでも ― 小鳴めばる
- 嵐の■がきこえる ― 佐々木久美子
- 月■ ― 佐々木久美子
- Inferior Doll ― 雪月かいり
- MADNESS【全2■】 ― 雪月かいり
- Heeven's Love ― 雪月かいり
- ■を■えに ― 雪月かいり
- ■■■■■ ― DUO BRAND.
- Puppy★ ― 国■ゆこ
- ■きしめて ― ■目かつら
- ■■■■■歌 ― みろくことこ
- Wild Fence ― 山神ほくと
- ぼくは■法■い☆ ― ゆのはら■子
- 恋する■法の■ ― ゆのはら■子
- Negeraja ― Lee

小池マルミ
MARUMI KOIKE

この白黒線に
初めて色をつけました。

3/25

おひつじ座

O型

神奈川県

コタツでうたた寝

寝入りばなの蚊の羽音

一カ月の間にPCと携帯が壊れました。泣くに泣けない　。

COVER DESIGN　青木■■（CoCo Design）

BIRZ COMICS
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いじめられっ子の北条和秀は幼き日、父に「十六歳の誕生日に運命の人が来てくれる」と言われ、甘い期待を抱きその日を待ちわびていた。しかし当日、北条家に訪れた人物は――!?　可愛な主・和秀と、主命の従者・正成のゾッコン♥主従ラブ参上!!

DRAMATIC BOYS LOVE COMICS

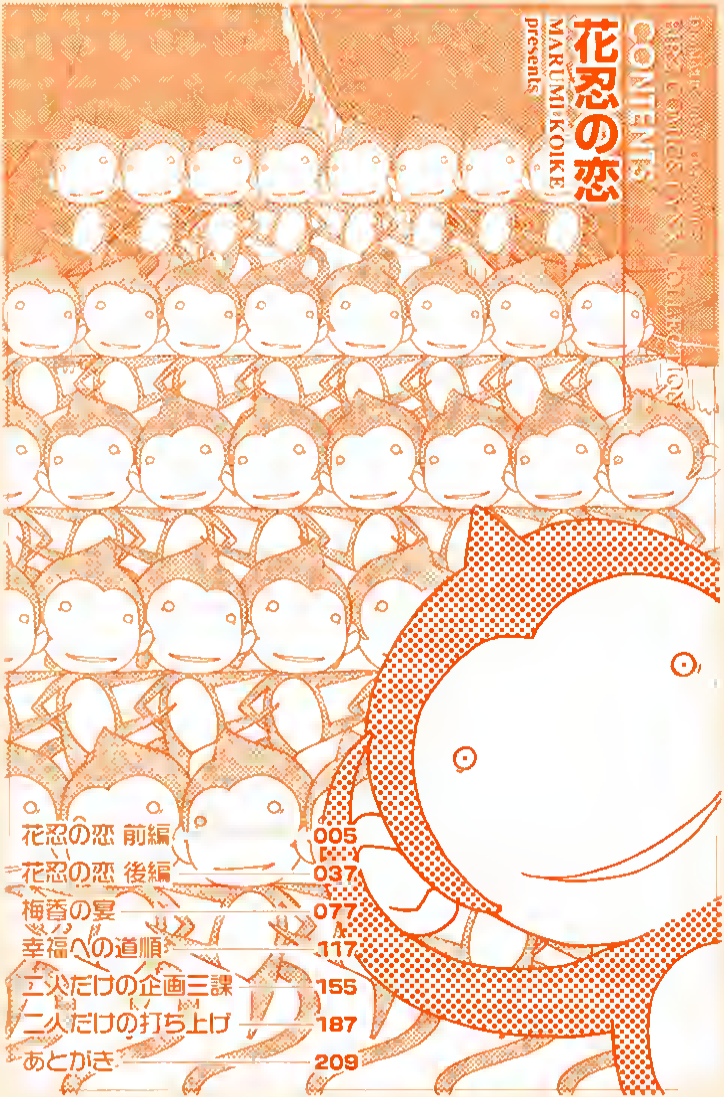
ページ1

はぁ
さきなため息ばかり
どうした？どこか具合でも悪いのか？
①
②
ママ…
飼いたいって
言ったんだけど…
③
④
ペットショップでは
いいこにするから
もう生成がいるから
ダメだって
ガン
⑤
背後
ペット…？！

おまけ
若のためなら
つけま
描者ペットになるでござる
①
かわいがって下され～♡
②
えー…そんなのじゃなくて
やろうとしますぞ
クリオネがいいな
③
④
えっ?
くりおね?
面白い奴…

花忍の恋
MARUMI KOIKE
小池マルミ

HANA SHINOBU
花忍の恋
前編 NO KOI



花忍の恋

MARUMI KOIKE presents

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TWELVE YEARS AGO.
CRY
KAZU-KUN,
Sob
WERE THEY BULLYING YOU, AGAIN?
SOB
YOU KNOW, KAZU-KUN...
PAT
THERE'S A STRONG ALLY FOR YOU.

AN ALLY?
THAT'S RIGHT.
ONE THAT'S YOURS ALONE.
ON YOUR SIXTEENTH BIRTHDAY,
SOMEONE WILL COME FROM ODAWARA'S KAZAMATSURI
REALLY!?
YOUR MOMMY CAME TO DADDY
AND YOUR GRANDPA CAME TO GRANDMA
REALLY.

THERE WILL BE HARD TIMES FROM NOW ON AS WELL.
BUT TRY YOUR BEST TOGETHER WITH THAT SOMEONE.
OKAY
SO TIME WENT BY, AND
TODAY I TURNED 16 YEARS OLD.
AT LAST, KAZU-CHAN.
YES
Congratulations on your birthday

I WONDER WHAT KIND OF PERSON WILL COME.
HEY, GRANDMA ...
THAT'S SOMETHING WE DON'T KNOW YET, EITHER
THERE'S EXCITEMENT AND ANXIETY IN MY CHEST.
I'M FULL OF HOPES AND EXPECTATIONS
HEHE.. YOU'LL JUST HAVE TO WAIT AND SEE
RIGHT

I HOPE IT'S SOMEONE CUTE ♥
LOOKS LIKE SOME-ONE'S HERE.
WH... WHAT SHOULD I DO?
confused
SHOULD WE ALL GO GREET THE PERSON TOGETHER?
DING DONG
FLI NCH
IT'S HERE.
THUMP
IT'S HERE.
THUMP
THEY'RE HERE!!!
THUMP
THUMP
BEHIND THIS DOOR
IS THE PERSON I'VE BEEN WAITING FOR, FOR A LONG TIME

GO AHEAD.
Slip
PLEASE, OPEN.
CLACK
SHOW SOME COURAGE.
CREAK
NOW.
BA
M
WELCOME.

FREEZE!
BA
M
SLAM
UNINTEN-TIONALLY, I CLOSED THE DOOR
KAZU-CHAN, WHAT ARE YOU DOING?
EEHHH! COULD YOU PLEASE OPEN THE DOOR!?
EH?
BANG
BANG
BANG

WELCOME!
YOU GOT HERE WELL
WHY IS THERE A NINJA HERE?
HARMONIOUS ATMOSPHERE
WHY?
WHY IS EVERYONE BEHAVING NORMALLY?
I AM MASANARI FROM FIUMA.

WHO IS IT, DAD?
PASS
ST... I'M BEING STARED AT...
Stare
Uuhm
MY, MY...
ARE YOU BEING SHY?
THAT'S NOT IT. THIS IS WEIRD!
THAT'S A NINJA!
AAHHH
FOR HUNDREDS OF YEARS...
WE HAVEN'T TALKED TO YOU ABOUT THIS YET
THE HOUJOU FAMILY AND THE FUUMA VILLAGE HAVE BEEN RELATED, AS MASTER AND SERVANT

!!
WHEN A HOUJOU TURNS 16 YEARS OLD,
A NINJA FROM THE VILLAGE IS SENT TO SERVE AS A BODYGUARD.
BUT A NINJA, DAD!!
MOMMY'S A NINJA TOO.
AND GRANDPA IS ONE AS WELL.
THAT...
THAT'S GOT TO BE A LIE.
It's not a fiance?
SINCE CHILDHOOD, I'VE BEEN TOLD ABOUT YOUNG MASTER...
BLUSH

TO SERVE SUCH A LOVELY AND GRACEFUL PERSON
IS A GREAT HONOR TO ME.
KNEEL
I PLEDGE MY LOYALTY TO YOU FROM NOW ON.
Graceful
Lovely
FOR MY WHOLE LIFE,
I SHALL PROTECT THE YOUNG MASTER
DA——
EH…? FOR YOUR WHOLE LIFE?

STARTING NEXT WEEK, PLEASE ACCOMPANY KAZUHIDE TO SCHOOL.
TOGETHER WITH YOUNG MASTER?
EEHHH!!
WITH A NINJA?
WAIT!
I ABSOLUTELY REFUSE TO GO TOGETHER WITH HIM WHILE HE'S DRESSED LIKE THAT.
IF THE DISGUISE IS A PROBLEM, THEN IT SHOULD BE ALL RIGHT IF YOU REMOVE IT.
RIGHT, MASANARI-KUN?
PLEASE, WAIT FATHER-DONO...
I COULDN'T EXPOSE MY BARE FACE.
MASANARI-SAN

YOU DISOBEY WHAT FATHER TELLS YOU?
No no
NO... THAT'S NOT WHAT I MEANT.
THEN HURRY UP AND TAKE IT OFF.
BUT IT'S PROOF THAT I AM A NINJA
Back away
BESIDES, IT LOOKS COOL.
AND THE DAY WHEN YOUNG MASTER UNDERSTANDS...
FLINCH
EH?
I DON'T THINK THAT'LL EVER HAPPEN.
EH?
RUMBLE
RUMBLE
PLEASE WAIT...
turn
MASANARI-SAN

CLACK
CLACK
CLACK
YOU'LL TAKE IT OFF NOW.
YES.
MOM
AH, YOU'VE
IF HE WENT TO SCHOOL LOOKING LIKE THAT,
WOULDN'T HE STAND OUT?
RUSTLE
WHOOSH

timid
DOES IT LOOK STRANGE?
N...
NO
IT DOESN'T LOOK STRANGE
WELL.. HE DOES LOOK COOL NOW
IS THAT SO?
PHEW
BUT WHY IS IT A GUY?

PRIVATE PUBLIC BOYS' HIGH SCHOOL
YOUNG MASTER, IS THIS THE SCHOOL?
stare
stare
JUST AS I THOUGHT, WE STAND OUT!
GLARE
WHAT AM I GOING TO DO IF THEY BULLY ME AGAIN?
YOUNG MASTER!
AND I ALWAYS TRIED NOT TO STAND OUT.

* T/N: A sedan chair is human powered wheelless vehicle for transport of persons.

HIT
IF YOU LAY A FINGER ON YOUNG MASTER,
SHOVE
I WON'T GO EASY ON YOU!
WHAAAAAA
SUCH AN IDIOT!
WHAT ARE YOU DOING?
WHOA..
chatter
chatter
What's it?
MOREOVER, THE FUSS IS GETTING BIGGER NOW

TCHE
I'M SORRY.
RU
N
DASH
DASH
DASH
YOU!
DASH
DASH
HOW CLUMSY...
I APOLO-GIZE.
THAT'S IT..
HOUJOU AND THE MAN FROM JUST NOW... I WANT THEM.
HE'S GOT ABILITIES
BUT TO BE ABLE TO CAST YOU AWAY SO EASILY.

YOUNG MASTER.
WHO WERE THOSE MEN?
HE'S THE STUDENT COUNCIL PRESIDENT
ON TOP OF THAT, HE'S THE GRANDSON OF ONE OF THE MOST POWERFUL MEN ON THE BOARD OF CHAIRMEN.
SHUU
TOKUGAWA-SAMA'S BODY-GUARDS
TOKUGAWA?
AND IT LOOKS LIKE HE DOESN'T LIKE ME MUCH
SO FAR I'VE GOTTEN ENTANGLED WITH HIM MANY TIMES
YOUNG MASTER!

FROM NOW ON, I SHALL PROTECT YOUNG MASTER.
UM THANK YOU
PLEASE REST ASSURED
YOUNG MASTER ♥
BUT YOU SHOULD STOP BEING SO CONSPICUOUS
ALL RIGHT.
WOO
OT
He's standing out
I'LL TRY MY BEST!
EEHH?
THIS IS NO GOOD

YOU GOT A ZERO ON THIS SMALL TEST?
ISN'T THIS PROBLEM A SIMPLE ONE?
A GRADE SCHOOL STUDENT COULD DO IT..
Depressed
I APOLO-GIZE
TO ME THAT'S ..
OKAY
LIS-TEN ...
YOU MULTIPLY WITH THIS NUMBER HERE.
MULTI-PLY?
IT'S MULTI-PLICATION
YOU DON'T KNOW HOW TO MULTIPLY?
NO
Depressed

SINCE CHILDHOOD MY MISSION HAS BEEN TO PROTECT THE YOUNG MASTER.
SO I'VE BEEN TRAINING IN MARTIAL ARTS.
THAT'S ...
THAT WON'T DO. WHAT HAVE YOU BEEN DOING UNTIL NOW?
SMALL TEST
AND THE FACT THAT LEARNING WOULD BE NECESSARY TO WORK
HAS NEVER BEEN MENTIONED.
I BEG FOR FORGIVENESS FROM NOW ON I SHALL TRY MY BEST
THAT'S RIGHT. THE VILLAGE OF FUUMA IS STILL ABIDING BY THE ARRANGEMENT
EVEN IF THE TIMES ARE CHANGING

MASANARI
I'M SORRY I'VE SAID TOO MUCH
I'LL TEACH YOU
SINCE IT'S MASANARI, HE PROBABLY HASN'T BEEN PLAYING AROUND EITHER—
I'M SURE IT REALLY WASN'T JUST STUDYING HE DIDN'T GET TO DO.
I SAID SOMETHING AWFUL...
WHY DON'T WE GO SOMEWHERE TO PLAY ON SUNDAY?
THERE MUST BE SOMETHING YOU'D WANT TO DO, RIGHT?
YOLING MASTER...
ALL RIGHT?
FROM NOW ON ...
IT'S ALL RIGHT FOR YOU TO LIVE MORE FREELY

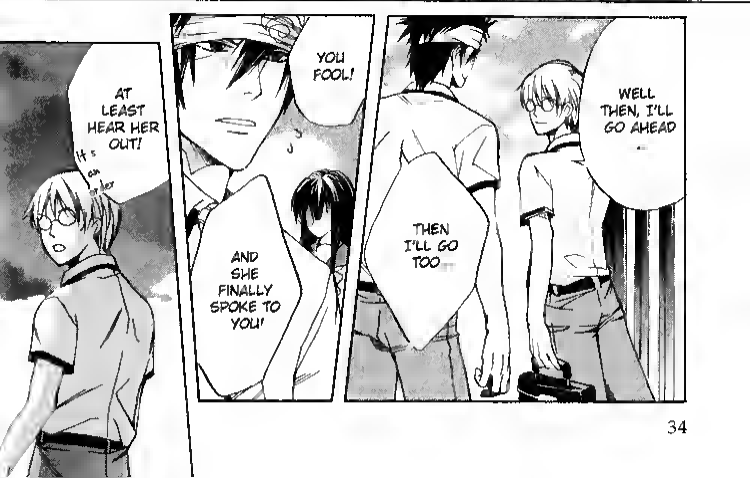
STRAIGHT FORWARD
THE YOUNG MASTER.
WHAT IS IT?
sigh
I...
THERE'S ONLY ONE THING THAT I WANT...
THAT'S NOT WHAT I'M TALKING ABOUT. I MEANT LIKE CLOTHES OR SOMETHING...
certain
IF I HAVE MY YOUNG MASTER, THERE'S NO NEED FOR ANYTHING ELSE...
HUH?
YES!
WHY DON'T WE STUDY FOR NOW?
AT LEAST TILL YOU ARE ON AN AVERAGE LEVEL...
What are you talking about?
Ah! not here already? ?
OK THEN

YOUNG MASTER!
PLEASE LOOK AT THIS!
TA DA
数I 10点
I DID IT!
Only one 0 to 100
Praise Praise be be
10 POINTS!
10 POINTS, HUH? HA... THAT'S A LITTLE ADVANCEMENT, ISN'T IT?

THROW
YES!
GO GET IT!
ALERT
RAISE
WELL THEN, MASANARI!
HERE'S A REWARD!
twitch
HAHA
MASANARI IS PRETTY CUTE
WHOOSH
Woof
WOOF!
flap
flap

I BROUGHT IT BACK!
Good Good boy boy
ALL RIGHT, ALL RIGHT
LET'S GO HOME
YEAH
flustered
UWAH! HE SAW...
H... HEY!
RATTLE
UMM...
HOU-JOU?
..
SOME-ONE'S LOOKING THIS WAY
YOUNG MASTER, PLEASE BE CAREFUL!
TAKE COVER!
COVER

HUH? THIS UNIFORM
ISN'T SHE FROM IZAYOI GIRL'S ACADEMY?
UMM... MASANARI-SAMA?
THERE'S SOMETHING I WANTED TO TALK TO YOU ABOUT...
OH, SO IT'S LIKE THAT...
THIS GIRL AND MASANARI...
HN?
TALK TO ME?


WELL THEN, I'LL GO AHEAD...
THEN I'LL GO TOO...
YOU FOOL!
AND SHE FINALLY SPOKE TO YOU!
AT LEAST HEAR HER OUT!

IT'S BEEN A WHILE SINCE I'VE GONE HOME ALONE
BUMP
AHH...
I'M SORRY
huh?
TOKUGAWA-SAMA'S CALLING
WHY DON'T YOU COME WITH ME?
IT'S THE BODYGUARD!

CLENCH
RAZZLE
FLINCH
THUD
MASANARI!
cough
EEH?
HELP... ME...

Kaike Marumi Presents

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HANA SHINOBU
花忍の恋
後編 NO KOI

HOHOHO
Let's see if you can catch me ♥
I can see your panties

WHERE AM I?
HM...
THAT'S RIGHT.
AFTER PARTING WITH MASANARI, TOKUGAWA-SAMA'S BODYGUARDS GOT ME...
cough

YOU'RE FINALLY AWAKE?
WELCOME TO MY STUDENT COUNCIL ROOM.
IS... IS THAT TOKUGAWA-SAMA?

I WAS THINKING OF ASSIGNING YOU AS MY BODY-GUARD STARTING TODAY
WHY AM I HERE?
EXC..
EXCUSE ME...
shudder
What is this?
EH?
WH..
WHY ME?
I...
BUT I DON'T REALLY WANT TO BE A BODYGUARD.

WHEN YOU'RE IN SUCH A HARSH ENVIRONMENT LIKE A BOY'S SCHOOL,
YOU START WANTING TO BE SURROUNDED BY BEAUTIFUL THINGS.
I'M NOT REALLY...
YOU GUYS.
RATTLE
YES.
!?
EVERYTHING'S READY

GRAB
WAIT...
WHAT ARE YOU DOING?
TAKING OFF YOUR CLOTHES TO...
SHOW YOUR BODY TO TOKUGAWA-SAMA
HUH!?
TO SHOW..
flick

EEK!
CLICK
POP
slip off
EVEN MY PANTS!?
DON
DON'T TELL ME
SUDDEN REALIZATION
he he he
DISTRIBUTE THEM ALL OVER CAMPUS OR SOMETHING LIKE THAT
SCATTER
THEY'RE GOING TO TAKE NUDE PICTURES OF ME AND STICK THEM IN THE CLASSROOMS

I DON'T WANT THAT.
quiver
quiver
PL... PLEASE DON'T.
I SEE...
HUH?
It's not a ghost, is it?
hm hm

YES.
?
?
WELL THEN, TIME FOR A CHANGE OF CLOTHES.
VERY WELL.
BY THE WAY,
WHAT HAPPENED WITH HIM?
IT'S ABOUT TIME FOR HIS RETURN
TOKUGAWA-SAMA!!
RATTLE
HUH?
I SINCERELY APOLOGIZE
THE ONE WHO CAME TO SPEAK TO MASANARI
MASANARI GOT AWAY
THAT SAILOR UNIFORM...

WHAT?
...WAS A GUY?
TURNS OUT HE'S A NINJA AS WELL.
PERHAPS HE'S ASSIGNED TO HOUJOU.
I THINK HE'S HEADING THIS WAY.
...GOOD, MASANARI'S ALL RIGHT.
PHEW
IN THAT CASE, TIGHTEN THE SECURITY IMMEDIATELY.
YES.
NHOOSH
STRIDE

RUSTLE
HOUJOU!!
IS IT TRUE THAT MASANARI'S A NINJA?
THAT'S RIGHT
HE'S ONE OF THE FUUMA DESCENDANTS
FUUMA, YOU SAY?
YOU'RE SAYING THEY SURVIVED?
SUR-VIVED?

SELF-DESTRUCTED?
OR SHOULD I SAY THEY SELF-DESTRUCTED
YOU DON'T KNOW?
FOUR HUNDRED YEARS AGO THE FUUMA WERE DESTROYED
IT WAS AFTER THE HOUJOU FAMILY'S DEFEAT TO TOYOTOMI HIDEYOSHI
THE FUUMA HOUSEHOLD WASN'T ABLE TO PROTECT YOU
SO THEY BECAME ROBBERS
AND OUR ANCESTOR,
IEYASU, HAD THEM EXTERMINATED

TRULY
TALK ABOUT A LANDLORD'S USE OF POWER BEYOND HIS CONTROL.
THE FUJIMA FAMILY'S CERTAINLY A KEEPER
THAT'S IT.
I'LL KEEP MASANARI AS WELL.
!!
N... NO!!
MASANARI SERVES ME!!
YOU?
THA-THAT'S RIGHT.
^^?
??

VERY WELL THEN
smirk
!!
ANYHOW, YOU'RE MINE
YOU ARE PLEASING ME MORE AND MORE

!
YOU'LL LOVE BEING KEPT AT MY SIDE
This Lesson starts now
Slip
PL PLEASE STOP
I HAVE TO GET AWAY.
Flutter
IF I STAY HERE,
EVEN MASANARI
SHUDDER
NOT YET
EVEN IF YOU RUN NOW...
DRIP
DRIP

IT'S BLOOD!
TOKUGAWA-SAMA!
THUD
!!
SLIMY
HUH?
UP THERE
THE BLOOD IS DRIPPING FROM THE CEILING
AN INVADER?
AAAHHH! BLOOD...
WAH
STAB
RATTLE
BOOM

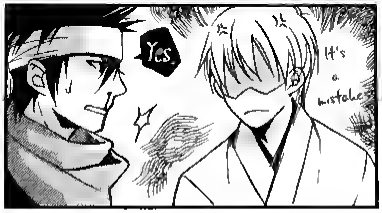
ouch ouch ouch
MA—
MASA-NARI!?
gush
YOUN...
YOUNG MAS-TER!!
I'VE COME TO SAVE...
HUH?
STAND

FLUMP
MASA-NARI
THE WAY YOU MANAGED TO ESCAPE THE GUARDS,
AND GET HERE TO STUDENT COUNCIL ROOM,
IS REALLY ADMIRABLE
TO HAVE ACCOMPLISH THAT,
YOU'LL BE ONE OF MY BODY-GUARDS

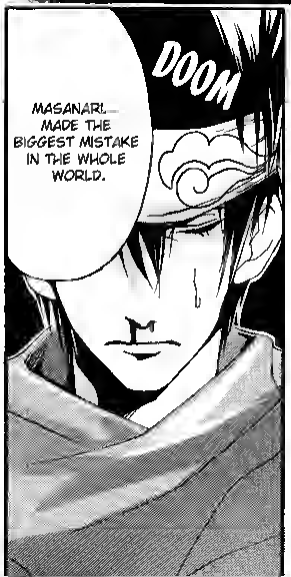
THEY ARE THE SOURCE OF THE TOKUGAWA FAMILY'S STRENGTH
THAT'S RIGHT
SHIT
BODY-GUARD?
INTEL-LECT.
PHYSICAL ABILITIES
LOOKS
THE FINEST MEN ACROSS THE WORLD
ARE GATHERED FOR MY USE

MASA-NARI?
DO YOU UNDER-STAND?
THE ONES WHO UPHOLD THE COUNTRY
Grabbed
YES?
WHEN I WAS SNEAKING IN TO RESCUE THE YOUNG MASTER,
THE TRUTH IS...
THAT NOSEBLEED — WHAT HAPPENED?
THAT ..
I PEEKED IN THE ROOM TO SEE WHAT WAS HAPPENING.

I saw it
MADE MY NOSE START TO BLEED UNINTENTIONALLY
DON'T TELL ME ...
THAT'S THE REASON THE CEILING IS COLORED WITH BLOOD?
HE WAS IN THE MIDDLE OF CHANGING HIS CLOTHES
THE YOUNG MASTER'S BEAUTIFUL FIGURE...


It's a mistake

APPEARS
IT'S INEXCUSABLE


DOOM
MASANARI... MADE THE BIGGEST MISTAKE IN THE WHOLE WORLD.

FLINCH
HEY
ARE YOU EVEN LISTENING TO WHAT I'M SAYING?
WHATEVER YOUR WISH IS, I CAN MAKE IT COME TRUE
PLEDGE YOUR LOYALTY TO ME
LISTEN...
THIS COUNTRY'S GOING TO BE MINE ANYWAYS

I REFUSE.
CLE NCH
MY TECH-NIQUES
ARE ONLY FOR MY YOUNG MASTER
THEY'RE NOT GOING TO BE USED FOR ANYTHING OTHER THAN THAT.
MASANARI ..

PULL
HUH?
COME.
YOUNG MASTER!
LET...
PLEASE LET GO!
YOUNG MASTER!!
RUSTLE
I'M AMOST FREE.

IF YOU WON'T OBEY
UNTIL WE FORCE YOU TO...
Slip
AH!
...
DO.. DON'T
shudder
Ah.
..uh
nn...

PUSH
AAHH!
SLUMP
WHAT ARE YOU GOING TO DO?
RIGHT BEFORE YOUR EYES...
HOUJOU WILL BE VIOLATED.
I WON'T ALLOW IT.

!!!
SNAP
SNAP
WELL, MASANARI
FALL
I'M ABOUT TO GET AWAY.
WHY YOU
YOU GOT FREE!?
GET UP

GATHER!
GATHER
GATHER!
A TROUBLE-MAKER.
CAPTURE HIM!
YOUNG MASTER!!
AAAHH!
MASA...
bam
RATTLE

PLEASE GO ON AHEAD
I'LL KEEP THEM DISTRACTED FOR A WHILE
!?
NO! I DON'T WANT TO ...
THERE'S NO NEED FOR YOU TO WORRY ABOUT ME
MASA-NARI
BECAUSE I HAVE THESE.
BAM
HUH?
thud

Aahh
Whaa
Run away
BAM!
NO, NO ... HE COULDN'T HAVE ...
THAT WAS DYNAMITE
MASA-NARI!!
BOOM
WA..WAIT!
I STILL HAVE MORE!
...heh heh heh...
...MA... MASANARI
PEOPLE LIKE YOU ARE...

WHAT I DID WAS INEXCUSABLE.
INDEED
BRINGING SOMETHING LIKE THAT ...
IT'S TOO MUCH.
YOU FORGOT ABOUT ME IN ALL YOUR ANGER...
I STILL HAVE A LOT TO LEARN.
WELL NO ONE GOT SERIOUSLY INJURED.
LISTEN ...
Ya-
smoke
Though it's a pity
you.
Tokisaka

THANK YOU FOR SAVING ME
...YOUNG MASTER
BY THE WAY ...
WHY ARE YOU IN THE CORRIDOR?
TH...
THAT'S...
mumble mumble
YES...
WELL
HUH?
I... I'M TURNED ON!
DON'T COME CLOSER.
AHHH!
I CAN'T HEAR YOU.

A WHILE AGO, WHEN I SAW YOUNG MASTER'S BODY...
A WHILE AGO?
Flustered
drop drop
I'LL... I'LL SUPPRESS IT IMMEDIATELY...
WOOSH
flop
...MASA-NARI
YOU DON'T HAVE TO HOLD BACK SO MUCH
IT HAPPENS TO EVERY-ONE
EVEN I GET IN SUCH A MOOD SOME-TIMES

GET UP
IN SUCH A MOOD?
EH?
LECTURE OVER
CLICK
Spontaneously
GO BACK TO YOUR ROOM ALREADY.
WHACK
EEEP!
CHEEKS BLOWING
SQUEEZE!
YOUNG MASTER!!
That's one of my duties too
I'LL HELP YOU OUT.
SLAM
WAI

Hey!
WAIT, MASA-NARI!?
YOUNG MASTER, I...
FLOP
HUH?
GULP
TWITCH
THIS IS... STRANGE
AH!

No.
Mhh!
WHY DID IT TURN OUT LIKE THIS?
Hah...
LICK
BEEP
Slide
KICK
WHERE ARE YOU TOUCHING?
WAIT!
Eh?
I...
CAN'T HOLD BACK ANYMORE
YOUNG MASTER!!
PUSH

AGGHH?!!
MASA-NARI!
BRING ME SOME WATER!
NOT ONLY MY HIPS, MY WHOLE BODY HURTS
don't want to move
MY HIPS HURT
PANG
STINKY

WHOOSH
TWITCH
GOOD MORNING!!
.....
What the?
RATTLE
That's why mimes are...
DO...DON'T COME IN HERE SO SUDDENLY!
I APOLOGIZE.
WHAT'S WITH THE FLOWERS?
THEY'RE NICE.
I BROUGHT THEM FROM HOME.
WHY FLOWERS?
IT'S ACONITE.
Since bombs are dangerous.
Next time it'll be this.

HUH?
WHY IS THERE A FAMOUS POISONOUS PLANT IN OUR HOUSE!?
IF YOU LACQUER A THROWING STAR IN THE SAP
THE ENEMY YOU AIM FOR...
LIKE THIS...
"CHOP, CHOP, CHOP"
wknosh wknosh
IF YOU DO SO,
THEN ABOUT

GET RID OF THOSE!!!
And I just got these from Mesa-chan
YOU TOO, MOM!
THE END

HANA SHINOBU NO KOI

Translator's note

P. 49: (from en.wiki:) Toyotomi Hideyoshi (豊臣 秀吉, February 2, 1536, or March 26, 1537 – September 18, 1598) was a Sengoku period daimyo (feudal ruler) who unified Japan. He succeeded his former liege lord, Oda Nobunaga, and brought an end to the Sengoku period. The period of his rule is often called the Momoyama period, after Hideyoshi's castle. He is noted for a number of cultural legacies, including the restriction that only members of the samurai class could bear arms.

(from en.wiki:) Tokugawa Ieyasu (徳川 家康, Tokugawa Ieyasu (previously spelled Iyeyasu) January 31, 1543 – June 1, 1616) was the founder and first shogun of the Tokugawa shogunate of Japan which ruled from the Battle of Sekigahara in 1600 until the Meiji Restoration in 1868. Ieyasu seized power in 1600, received appointment as shogun in 1603, abdicated from office in 1605, but remained in power until his death in 1616.

P. 75: Aconitum (A-co-ni-tum), known as aconite, monkshood, or wolfsbane, is a genus of flowering plant belonging to the buttercup family (Ranunculaceae). There are over 250 species of Aconitum.

Kaike Marumi Presents

HANA SHINOBU NO KOI

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梅香の宴

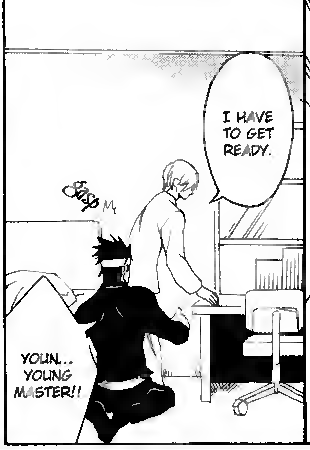
YOUNG MASTER
YOUNG MASTER
MASANARI?
WHAT HAPPENED?
FINALLY THIS DAY HAS COME!

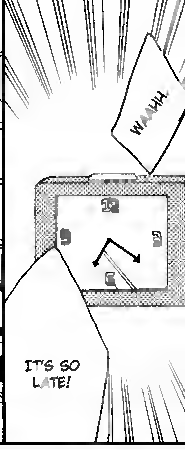
I'VE COME TO TAKE YOU AWAY
HUH!?
IF TWO PEOPLE EXCHANGE A KISS UNDER THIS PLUM TREE ONCE IT'S IN FULL BLOOM,
THEY WILL BE TOGETHER FOR THE REST OF THEIR LIVES
A KISS?
THAT'S RIGHT

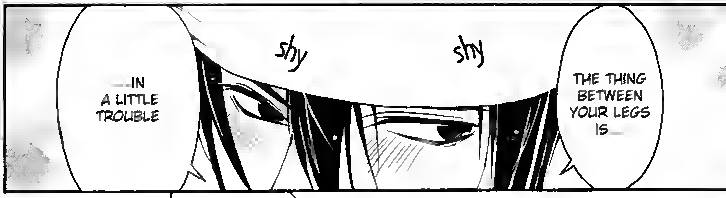
WITH THIS, WE'LL BE TOGETHER FOREVER.
FLICK
JUMP
WAAHHH!
UHN ...
MASA-NARI.
Point
Point
JUST A DREAM.
PIPIPI PIPIPI

GOOD MORNING!
pant
pant
DEVOTED PUPPY EXPRESSION
WH... WH... WHY ARE YOU HERE!?
BLUSH
MA... MASA-NARI!?
DRAW AWAY
WHAT'S WRONG?
I WAS ASKED BY MOM-DONO TO WAKE KAZU-CHAN UP
She said Kazu-chan

WHAT IS IT?


I HAVE TO GET READY.
YOUN... YOUNG MASTER!!


WAAHH
IT'S SO LATE!


shy
shy
THE THING BETWEEN YOUR LEGS IS...
...IN A LITTLE TROUBLE

HUH?
TWITCH

I'LL COMFORT YOU IM-MEDIATELY.
FLUM!
JUMP
MASA-NARI!?

IF IT'S THE YOUNG MASTER'S, THEN IT'S NOT DIRTY.
I'M TELLING YOU TO STOP.
LICK
YOU...
YOU CAN'T. IT'S DIRTY.
NGH...
DURING THE MONTH SINCE MASANARI CAME TO THE HOUSE TO BE MY BODYGUARD...
I'VE BEEN ENJOYING THE PLAYFUL PUPPY-LIKE SPIRITED MASANARI.
I'M JUST GOING WITH THE FLOW AND LETTING THIS KIND OF RELATIONSHIP CONTINUE.

YOUNG MASTER, ARE YOU STILL ANGRY?
I'M NOT ANGRY!
JUST EMBARRASSED
WHY?
I'M LONELY WHEN YOUNG MASTER DOESN'T SPEAK TO ME
WHY DID I HAVE A DREAM LIKE THAT?
MOREOVER, I GOT AN ERECTION FROM IT.
WAAHH

YOUNG MASTER...?
Sigh
HEY, YOU TWO THERE!
ARE YOU GUYS FREE AFTER SCHOOL?
IF YOU ARE, WANNA COME PICK UP GIRLS WITH US?
glance
PICK UP GIRLS?
YEAH.
YOU KNOW, NEXT WEEK IS THE PLUM-BLOSSOM VIEWING PARTY,
AND THIS YEAR WE HAVE TO INVITE SOME GIRLS.
IT'S NO FUN IF THERE ARE ONLY GUYS PARTICIPATING.
ONLY GUYS...
ISN'T IT BEAUTIFUL?
Yeah.

YOUNG MASTER,
WHAT ARE YOU TALKING ABOUT?
AAH... IT'S A FIRST FOR YOU, MASANARI!
IT ABSOLUTELY WON'T DO IF IT'S ONLY GUYS.
?
YOU'RE ...
YOU'RE RIGHT!

WELL... IT'S JUST A PARTY TO WATCH THE BLOOMING BLOSSOMS, SO TO SPEAK.
OH, THEN IT'S JUST FLOWER VIEWING...
THE PLUM-BLOSSOM VIEWING PARTY IS AN EVENT AT OUR SCHOOL ORGANIZED BY THE STUDENT COUNCIL.

POINT
IT'S NOT JUST FLOWER VIEWING!
IT'S THE ONE AND ONLY PRECIOUS DAY WHERE YOU CAN INVITE GIRLS TO THIS ALL-BOYS SCHOOL.
IN ORDER TO SURVIVE THIS HARSH STUDENT LIFE, ONE HAS TO GET A GIRL-FRIEND,
AND KISS HER IN THE COURTYARD UNDER THE PLUM TREE.
SO WE HAVE TO SUCCEED IN PICKING GIRLS UP, NO MATTER WHAT.
WE'RE BEGGING YOU.
WE NEED YOUR HELP.
GRIP
TENSE

ALL RIGHT, I GET IT!
ENERGIZED
HUH?
YOUR ENTHUSIASM GOT TO ME.
I'LL HELP YOU WITH THAT PICKING-UP-GIRLS-THING.
MASANARI ..?
BIG HUG
SO YOU'LL DO IT?
MY FRIEND!!
SO HOW ABOUT YOU, HOUJOU?
SPARKLE
SPARKLE
Hopeful looks
UMM ...
SURE.

ALL RIGHT!
WELL THEN, SEE YOU LATER
.....
I KNEW IT
BY THE WAY,
WHAT EXACTLY DOES 'PICKING UP GIRLS' MEAN?
'PICKING UP GIRLS' IS
GOING INTO THE CITY STREETS, TALKING TO GIRLS, AND ASKING THEM TO GO OUT WITH YOU.

I don't wanna!
NOOOO!! I CAN'T GO!!
DIDN'T YOU JUST SAY YOU WOULD?
IF I KNEW WHAT IT MEANT, I WOULD HAVE DECLINED
SHOCK
What did you say!?!!
BUT ...
IT WOULD BE BAD IF YOU REFUSE NOW
I WILL APOLOGIZE TO THEM SINCERELY
BE-SIDES ...

IF I HAD SOMEONE, MAYBE OUR RELATIONSHIP WOULD CHANGE
THAT'S IT!
MAYBE I WANT A GIRLFRIEND
MAYBE
dizzy
GIRL...
GIRL FRIEND.
FAINT
THEY'RE NOT HERE YET?

GLARE
MASA-NARI
annoyed

YOU WON'T GET ANY GIRLS' ATTENTION LIKE THAT.

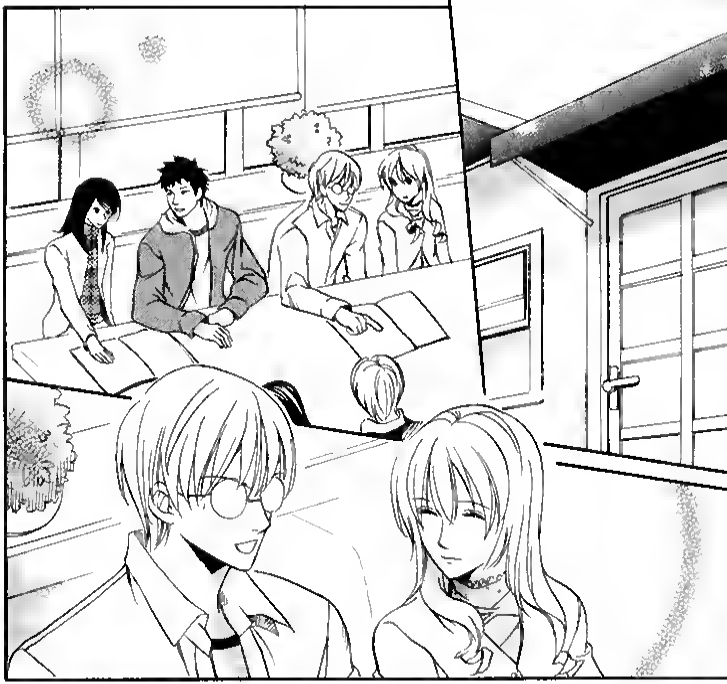
I'M FINE WITH THAT
GLARE
GLARE
EXCUSE US...

I WONDER IF WE CAME TOO EARLY.

IS IT JUST THE TWO OF YOU?
THERE'S TWO OF US AS WELL...
HUH?
WOULD YOU LIKE TO GO OUT FOR A CUP OF TEA WITH US?
YOUN. YOUNG MASTER
SWEAT
OH... UMM...
SWEAT
WE ARE WAITING FOR SOME FRIENDS OF OURS..
SHE'S CUTE
IS THAT SO...
SORRY WE'RE LATE.

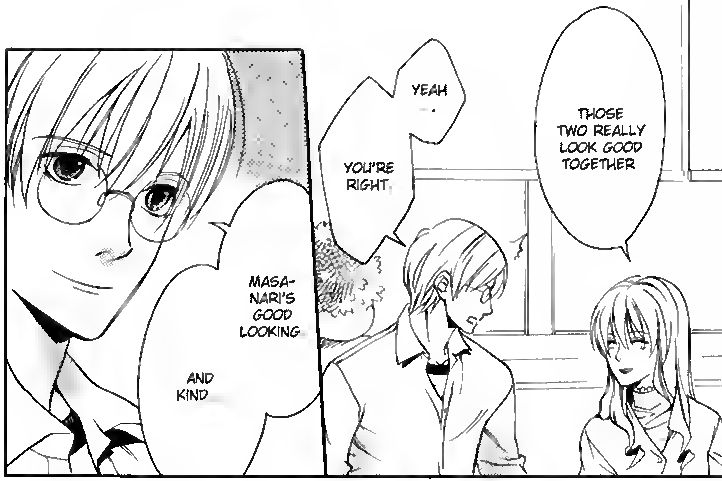
YOU GUYS FOUND SOME COMPANY TOO?
AH!
SAY
NOW THAT WE'RE FINALLY HERE, WHY DON'T WE GO FOR SOME TEA?
HELLO
LOOKS LIKE THEY'RE HERE
HOW ABOUT YOU, MASA-NARI?
I DON'T MIND BLACK TEA
WELL, I KNOW A TEAHOUSE WHERE THEY SERVE DELICIOUS BLACK TEA

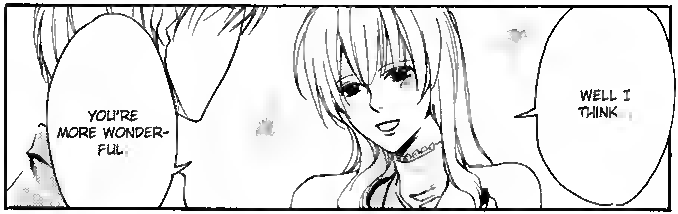
.....
WAIT... Don't decide.
WE'RE FINE WITH IT TOO.
YES
SHALL WE GO THEN?
THAT MASANARI ...
Young master
WHATEVER YOU SAY, YOU'RE THE ONE MAKING THE FIRST MOVES.



MASANARI?

WHY ARE YOU WEARING SUCH AN EXPRESSION?!
WOULDN'T IT BE GOOD IF YOU GOT ALONG WELL WITH THAT GIRL?
SEE. YOU LOOK GOOD TOGETHER.


THOSE TWO REALLY LOOK GOOD TOGETHER
YEAH.
YOU'RE RIGHT.
MASA-NARI'S GOOD LOOKING
AND KIND


WELL I THINK
YOU'RE MORE WONDER-FUL

THAT'S NOT TRUE
I WAS SMILING WHILE WE WERE ALL DRINKING TEA TOGETHER.
BUT THE TRUTH WAS, I WASN'T REALLY HAVING MUCH FUN.

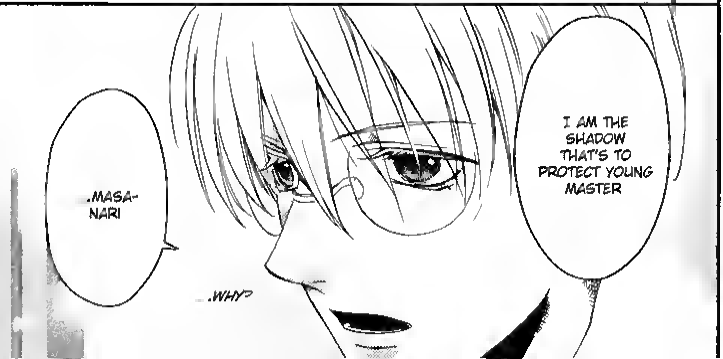
WHY DO I GET SO IRRITATED?
tap tap
I'M THE WORST
ISN'T THIS JUST LIKE BEING JEALOUS?
OPEN
YOUNG MASTER?
MA...
MASA-NARI!?
UMM...
THE GIRL FROM BEFORE...

ARE YOU GOING TO MAKE HER YOUR GIRLFRIEND?
WHY DO YOU ASK..?
SHE WAS REALLY BEAUTIFUL
AND I THOUGHT SHE WOULD BE PERFECT FOR THE YOUNG MASTER...
DIDN'T YOU LOOK GOOD TOGETHER WITH THAT GIRL AS WELL?
WHY ARE YOU MAKING SUCH A FACE?

ISN'T IT A LITTLE HOT IN HERE?
I'LL GO OUTSIDE TO COOL OFF A LITTLE.
WOBBLY
AH! THERE IT IS
RUSTLE
RATTLE
STO
P
MASA-NARI!
I'M NOT GOING TO GO OUT WITH THAT GIRL.

IS THAT TRUE?
THEN IS IT ALL RIGHT
IF I TELL MY YOUNG MASTER THE SAME THING?
TURN
?
wobble wobble
get down
OF COURSE!
MY PRESENCE IN FRONT OF THE LOVED ONE WOULD ONLY BE A HINDRANCE
AM I NOT ALLOWED TO GET A LOVER?

I WOULDN'T DO SOMETHING THAT WOULD INTERFERE WITH YOUNG MASTER'S HAPPINESS.
YOUNG MASTER'S HAPPINESS IS MY HAPPINESS


I AM THE SHADOW THAT'S TO PROTECT YOUNG MASTER
...MASA-NARI
...WHY?

WHY ARE THE NINJA THAT CAME TO THE HOUJOU HOUSE
SO EARNEST ABOUT THEIR MASTERS?
YOUNG MASTER?

...YOUNG MASTER
SWEAT
SWEAT
MAY I...
TOUCH THE YOUNG MASTER AS WELL?
...ALL RIGHT
GRAB
HUH?!

FLUMP
WAIT, MASA-NARI!?
IT'S ALL RIGHT TO TOUCH
IT'S ALL RIGHT TO TOUCH
tremble
THIS IS MORE THAN TOUCHING
BLUSH
AH!

Ah
Pant
twitch
PULL
LICK
Ha-
YOUNG MASTER
Ha-

AH!
slurp
WAIT!
MASA-NARI!
STOP!
LICK
IT'S EMBAR-RASSING.
MASANA-RI.
PUSH

... YOUNG MASTER
I.
ALL THIS TIME
I'VE LIKED YOUNG MASTER SO MUCH
BUT NO MATTER WHAT I DO, I CAN'T SEEM TO BECOME DEAR TO YOU.
YOU'RE ONLY SAYING THE THINGS YOU WANT TO SAY...

..ahh!
IT'S NOT FAIR, MASANARI.

The day of the plum-blossom viewing party...
THIS YEAR, IT'S REALLY BEAUTIFUL.
IT'S IN FULL BLOOM.
WHY ARE YOU SO EXCITED?
IT'S A BLOSSOM-VIEWING FULL OF GUYS.
HUH? WHAT HAPPENED TO THE GIRLS FROM THE OTHER DAY?
DULL ATMOSPHERE
THEY SAID WE SHOULD JUST BE FRIENDS...
THEY SAID WE'RE NO GOOD.
HUH?

A BLOSSOM-VIEWING WITH JUST GUYS IS GOOD TOO ♥
This way it's more fun for me
SO, HOW ABOUT YOU? WHAT HAPPENED?
IT LOOKED LIKE IT WAS GOING FINE. WHY DIDN'T YOU INVITE THEM?
STAKE
MASA-NARI
COME HERE
YOUNG MASTER!

WHAT DID YOU WANT IN A PLACE LIKE THIS?
THIS WAY.
PRIVACY
THERE'S A LEGEND ABOUT THE PLUM TREE IN THE COURTYARD,
grab
UNDER WHICH YOU CAN KISS SOMEONE, AND STAY TOGETHER WITH THEM FOREVER.
THE END

NOVICE 1
MASA-NARI,
DON'T YOU FEEL LIKE YOU'RE SLACKING IN YOUR STUDIES LATELY?
NO WAY!
I'M WORKING ON THEM EVERY DAY
EEHHH
WE'RE ALWAYS TOGETHER, BUT I HAVEN'T SEEN YOU DOING SO
SWING SWING
SEEING YOUNG MASTER SLEEPING, I ENDURE ABSTINANCE PATIENTLY
THAT'S STRICT TRAINING FOR THE SPIRIT
EH...

NINJA KNOW WELL ABOUT WILD GRASSES AND SUCH, RIGHT?
THAT'S RIGHT.
THOSE ARE A PART OF SURVIVAL SKILLS.
For medicine.
WELL THEN, THIS MUSHROOM
WEIRD AURA
DO YOU KNOW WHAT IT'S CALLED?
I found it in the garden
LET'S SEE, LET'S SEE
BITE
... UHN!
ARE YOU HALLUCINATING?
IT'S ALL RIGHT. IT'S AN EDIBLE MUSHROOM.

The new student council room plan.
There's no more money left in our budget!
So we're not building a new student council room.

Kaike Marumi Presents

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PATH TO HAPPINESS
幸福への道順

AAH... I'M HUNGRY.
THE COMPANY I STARTED WORKING FOR 'BOUT A YEAR GO WENT BANKRUPT SO, I'M UNEMPLOYED AT THE MOMENT.
I HAVE A POOR DAILY EXISTENCE, BUT I HAVE TO PROVIDE MY FAMILY WITH FOOD.
I'm so hungry my sight's growing hazy
Yagami Chiharu (27), father of a single child.
GROWL
AND FINALLY, MY WIFE FOUND ANOTHER MAN AND DISAPPEARED HALF A YEAR AGO.
SPACED OUT
WHAT AM I GOING TO GIVE SHOUTA FOR DINNER?
WOMMP
WOMMP

SCREECH
HEY!
66-66
!!
dread
Huh?
Ah!
IT'S STILL RE
STEP
PUSH
SHOUTA, I'M SORRY ..!

IT HURTS... BUT I'M NOT DYING
Ouch ouch
Plow
WHA ...?
KNOCKED DOWN
I'M SO SORRY FOR WHAT HAPPENED.

I'LL DEFINITELY PAY THE MEDICAL BILL
WITH MONTHLY INSTALLMENTS
how how
SO... IF YOU COULD GIVE ME YOUR NAME..
IT'S ME!
WE WERE IN THE SAME CLASS IN SENIOR HIGH SCHOOL
EH?
WHO COULD HE BE...?
Ketsu Lun?
Hun! Lun?
Eeh
Uuuh
YOU...
YOU'RE ONE OF THOSE GUYS...
TREMBLE TREMBLE

STARTING TODAY YOU ARE MY SLAVE!!
EEHH! WHY!??
OKUMURA MASAKAZU. HE WAS A CLASSMATE OF MINE IN HIGH SCHOOL.
BUT IT'S REALLY ODD... HOW COULD HE REMEMBER SOMEONE'S FACE FROM TEN YEARS AGO, WHEN WE WEREN'T EVEN FRIENDS?
Ch... hara ?
AND JUST BECAUSE I HAD FORGOTTEN ABOUT HIM, HE'M KEG ME HIS SERVANT.
BUT... THIS MEANS I'VE GOT A JOB, SO I GUESS IT'S FINE...
ding dong
BETTER YET, WE GET FULLY PAID GAS AND LIGHT BILLS, AND THREE MEALS A DAY FOR FREE!

OPEN
YOU'RE LATE!!
Pat
PULL
Cyclamic
?
OH, THIS IS MY SON, SHOUTA
SINCE WE'RE LEAVING OUR HOUSE FOR A WHILE, I HAD SOME TIDYING UP TO DO
GLANCE
OKAY, FINE, COME ON IN

!!
WHAAH... WHAT IS THIS?
IT'S A BIT SMALL, BUT PLEASE BEAR WITH IT
HE HE
COOL! IT'S COMPLETELY DIFFERENT FROM OUR HOME.
The room is full of things
BUT, I GUESS IT SHOULD BE ENOUGH FOR THREE PEOPLE
SO BEFORE YOU MAKE YOURSELVES AT HOME
Not listening
THIS IS NOT OUR PLACE, SO DON'T GET USED TO IT!
OKAY
DRIP
HURRY UP AND MAKE SOME FOOD!
twitch twitch
?

AH, HEY!
I DON'T LIKE CARROTS, SO...
THAT'S HOW OUR NEW LIFE BEGAN
Carrot
WHERE DO YOU WORK, OKUMURA?
I WORK IN A FOREIGN-OWNED SECURITY COMPANY
Ecchh
THAT'S SELFISH
WELL THEN, DO YOU TROUBLE YOUR GIRLFRIEND WHEN SHE MAKES YOU DINNER, TOO?
I DON'T HAVE ONE!
chop chop chop
HMM. HE LOOKS LIKE HE'D BE POPULAR I WONDER IF HE WAS DUMPED?
TADA
Tiny pieces of Carrot

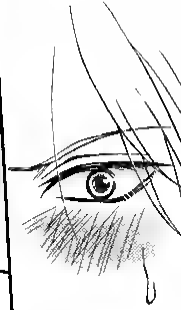
THEY ARE, AREN'T THEY?
WHAT'S THIS?
TODAY'S BURGERS ARE REALLY GOOD!
CHI-HARU
What's this?
Smiling face of good intentions.
Ugh!
HERE, OKUMURA, YOU EAT, TOO... SAY "AAHH ..."
IT ..
IT'S OK.
Though there are carrots
WHAT A STUBBORN GUY.

CHI-HARU!
CHI-HARU!
WHEN HE SAID I HAD TO BE HIS SLAVE, I DIDN'T KNOW WHAT TO DO
AGHH!
I'M NEXT!
WHAT IS IT, SHOUTA?
GLARE
BUT SOMEHOW, LIVING LIKE THIS IS SO MUCH FUN.
They get along so well
Agghh!

I'M HOME.
CHIHARU?
OH, WAIT A MINUTE.
rustle
rustle
OPEN
WHAT ARE YOU
Uhm!
CLACK
WH... WHAT'S WITH YOUR CLOTHING?
SORRY, SORRY. I JUST GOT OUT OF THE BATH

FLOP
EEEK!
RAWR!
CHI-HA-RU!
GASP
COULD IT BE THAT...!
HE INTENDS TO ATTACK ME?
THE SMELL OF SOMEONE WHO JUST TOOK A BATH...
STOP IT!
WHAT'S WITH HIM?
NO! BECAUSE OF HIS INJURED RIGHT HAND...
HE STOPPED?

RUNNING WILDLY WITH A MALE PARTNER!?



B... BUT...

I... HAVE TO STOP THIS

OPEN
I CAN'T SLEEP
Poke !!
EHH? SHOUTA!!
Sorry !
PLOP
CHI-HARU ..!
THIS VOICE... IT'S SHOUTA
ISN'T IT ALL RIGHT?
sigh
Children have to sleep by themselves.
NO!
THUD
CAN WE SLEEP TOGETHER?
WEREN'T YOU FEELING LONELY, TOO?
When have I ever said anything like that?
I can tell just by looking at your behavior
My
COME, SHOUTA.

I CAN'T FALL ASLEEP WITH THE THREE OF US HERE.
!!
smuggle
smuggle
JUST WHAT WAS THAT BEFORE?
thump
thump
THAT REALLY SCARED ME
WELL THEN... I'M GOING
BE CAREFUL!
CLOSE
HEY...

SAY, CHIHARU...
DO YOU LIKE THAT OLD MAN?
WHAT IS IT?
Ahhhh
DID HE...
...SEE US YESTERDAY?
LIKE?
Ugh!
YOU DON'T LIKE HIM?
I DUNNO
WHAT COULD IT BE?
YEAH... A LITTLE BIT.

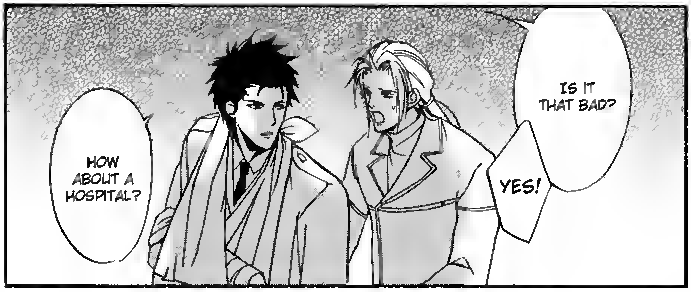
MAYBE IT'S BECAUSE OF THE CHANGE OF ENVIRONMENT.
I'M GONNA GO READ A BOOK.
IS THAT SO ...
He doesn't have a temperature.
HE LOOKS A LITTLE STRANGE.

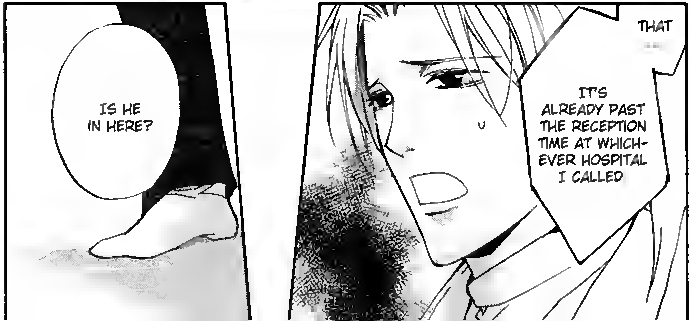
I'M SORRY I'M LATE
SHOUTA, I'M BACK
OPEN
I FOUND THE BOOK YOU WANTED
SHOUTA?
!?
WHAT AN AWFUL FEVER..
SHOUTA!!

HELLO?
HE DIDN'T HAVE A FEVER THIS MORNING.
I'LL HAVE TO HURRY UP AND GET HIM TO THE HOSPITAL.
Hospitals
MY CHILD HAS A FEVER AND...
RIN!
click
RECEPTION HOURS ARE OVER FOR THE DAY.
PLEASE CALL BACK IN THE MORNING.
OTHER HOSPITALS ARE
!!

IF I COULD JUST PULL MYSELF TOGETHER...
I'M HOME
SILENCE
HEY!
I'M BACK!
THE MASTER HAS RETURNED!
trudge
trudge
OKU-MURA!
YEAH?
SO THERE YOU ARE
Poke in

SHOUTA HAS A FEVER
WHAT'S WRONG?
WHERE IS THE MEDICINE BOX?
MEDI-CINE BOX?


IS IT THAT BAD?
YES!
HOW ABOUT A HOSPITAL?


THAT
IT'S ALREADY PAST THE RECEPTION TIME AT WHICH-EVER HOSPITAL I CALLED
IS HE IN HERE?

CAN YOU GET UP?
YEAH.
WHAT ARE YOU
I'LL GET HIM TO THE HOSPITAL
WHAT ABOUT YOUR ARM?
IT'S FINE
HURRY UP AND BRING MY CAR KEYS

Zzzz
JUST A LITTLE BIT LONGER FOR THE FEVER TO GO DOWN, AND YOU'LL BE ABLE TO GO HOME.
IT'S GOING TO BE FINE NOW
Sigh
THAT'S A RELIEF...!
YEAH.
WHAT TRULY IS A RELIEF...
...IS THAT HE'S HERE.
THANK YOU.

GULP
CHI-HARU
THAT SAY . . UM...
?
CAN I KISS YOU?
OKU-MURA..
plush
HUH?
breathe

WAIT... OKU-MURA ...
WE... WE CAN START MOVING TO GET SHOUTA BACK HOME...
...THANK YOU.

NOW, ONLY THE OFFICE ROOM LEFT TO CLEAN
AH! THIS IS ...
OPEN
CLASS 3
IT'S OUR GRADUATION ALBUM. THIS BRINGS BACK MEMORIES...
WHY ARE THERE PICTURES OF ME?
(Hmh?)
flutter
flutter
flutter
WAAH! HE'S SO YOUNG.

COULD IT BE THAT... OKUMURA-
CHI-HA-RU!
CHI-HARU!!
ARE YOU LISTEN-ING?
HUH? WHAT IS IT?
AHH!
The one I secretly put carrots in
HOW ABOUT YOU GO AND DELIVER IT TO HIM?
LUNCH BOX.
THE OLD MAN FORGOT IT

I WONDER IF WE COULD STAY LIVING TOGETHER LIKE THIS..
LET'S SEE.. THE INFORMATION DESK IS
OKU-MU..
AH! OKUMURA!
WHAT IS THIS? HE DOESN'T HAVE THE CAST?

HE DIDN'T SAY HE WAS GOING TO THE HOSPITAL TODAY...
BESIDES... WHO IS THAT WOMAN?

WELCOME BACK!
CHIHA-RU..?
GO GET YOUR THINGS, SHOUTA-
WE'RE GOING HOME.
DID SOMETHING HAPPEN?
MY WORK HERE IS DONE
IF OKUMURA'S ARM HAS HEALED, I HAVE NO REASON TO STAY HERE

LET'S LEAVE BEFORE IT GETS TOUGHER TO PART
CHI-HARU!
PULL
IS IT REALLY OKAY LIKE THIS?
SHOUTA

YES...
IT'S ALRIGHT...
THERE ARE A LOT OF THINGS I NEED TO THINK ABOUT AFTER ALL OF THIS...
I HAVE TO FORGET ABOUT OKUMURA...
?
Ch-haru
Ch-haru
WE'RE JUST RETURNING TO OUR USUAL EVERYDAY LIVES.
CHI-HARU!!

SHOVE
WHY ARE YOU HERE?
Pant Pant
DON... DON'T DECIDE TO LEAVE JUST BY YOURSELF!!
BUT... IF YOUR ARM HAS HEALED, YOU DON'T NEED ME ANYMORE.
IT HASN'T HEALED YET.
HASN'T THE CAST BEEN TAKEN OFF?
I'M TELLING YOU THAT I'M NOT HEALED YET.
YOU REALLY DON'T UNDERSTAND MY FEELINGS AT ALL.
Move it!
WHERE ARE YOU GOING?
You bastard!
OKU-MURA!?
What are you saying?

EVER SINCE HIGH SCHOOL...
I'VE BEEN ALWAYS WATCHING YOU, BUT YOU JUST IGNORED ME.
AND IN UNIVERSITY... YOU SUDDENLY LEFT IN THE MIDDLE OF THE TERM AND GOT MARRIED.
You don't have to tell me all of this.
BUT, EVEN THEN I COULDN'T FORGET ABOUT YOU.
WHEN I HEARD YOU GOT DIVORCED, I MOVED TO BE CLOSER TO THIS AREA.
Even though that's a lie...
AND THEN YOU TELL ME THAT YOU DON'T EVEN REMEMBER ME.
Whoosh
Hasn't it been 10 years?
DAM-MIT...!
I'VE LIKED YOU FOR SUCH A LONG TIME!
EH?
DIDN'T I TELL YOU I DON'T HAVE ONE?
BUT.
DON'T YOU HAVE A GIRLFRIEND AT THE COMPANY YOU WORK FOR?
Pohn
Pohn

SQUEEZE
I'VE ALWAYS ...
LOVED ONLY YOU, CHIHARU.
OKUMURA...
HNNH ...
SIGH

HOW DID YOU KNOW WE WERE LEAVING?
SHOUTA CALLED ME ON THE PHONE.
HUH? SHOUTA DID?
WHEN DID HE ...
CHI-HARU!
GLOMP
FLOP
WHY ARE YOU ALWAYS ...
I'VE BEEN RESTRAINING MYSELF FOR SO LONG.
HOW ABOUT YOU?

WAI... I CAN'T BREATHE ...

THE END

Kaike Marumi Presents

HANA SHINOBUNOTORI

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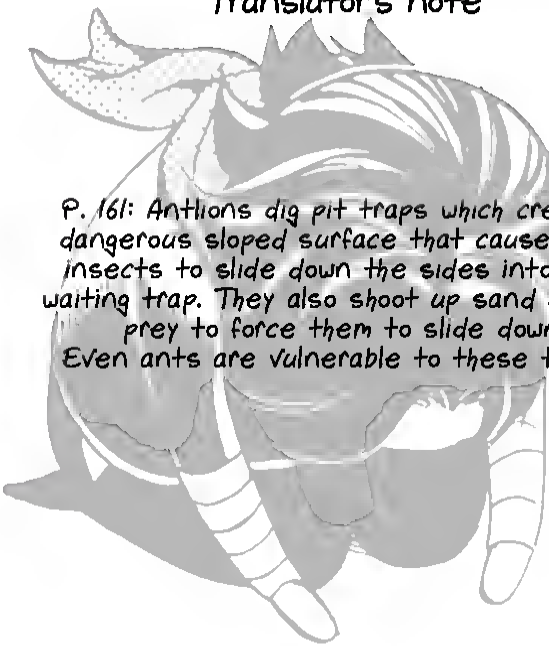
HANA SHINOBU NO KOI

Translator's note



P. 161: Antlions dig pit traps which create a dangerous sloped surface that cause other insects to slide down the sides into their waiting trap. They also shoot up sand at their prey to force them to slide down.
Even ants are vulnerable to these traps.

Project Section 3: Only For Two

I DECIDED TO STUDY TOY MANUFACTURING.
SO WHEN I WAS PRAISED FOR THE FIRST TIME OVER A TOY I MADE DURING SUMMER BREAK,
WHEN I WAS LITTLE, THERE WAS NOTHING I COULD BRAG ABOUT.
遊戯会
Sign Yuueidou
PROJECT SECTION 1
ELEVEN YEARS AFTER THAT, I CAME TO YUUEIDOU, AN OLD TOY MAKING COMPANY.
FINALLY, MY PROJECT WAS MADE INTO MERCHANDISE
PAT
YOKOYAMA-KUN... YOKOYAMA-KUN!
RUSTLE
YOU'RE THE NEW GUY, RIGHT?
Notice of personne
○ Month ○ Year
Project Section 1
Yokoyama Taka
...THAT'S HOW IT WAS SUPPOSED TO BE
AND A GLORIOUS FUTURE AWAITS ME...
YES?

二人だけの企画三課

Project Section 3: Only For Two

DING
B13
B12
B11
I GUESS IT'S ALL OVER. POOR GUY.
cloth
cloth
AH! IT'S THAT GUY WHO CAME TO THE COMPANY'S RECONSTRUCTION BRANCH.
SO HE'S THE ONE IN THE THIRD SECTION'S UNDERGROUND PROJECT?
T/N: Project Section 3.
企画三課
ALL OVER?
NO IT'S NOT!
GUL?
GOOD MORNING!

SIX ROOMS
GOOD...
...MORNING.
Let's see
Huh?

I'M YOKOHAMA TAKASHI
I'LL BE WORKING WITH YOU, STARTING TODAY.
HUMAN RESOURCES NOTIFIED ME
SO YOU'RE THE ONE ASSIGNED HERE.
PLEASE, CHOOSE ANY PLACE YOU LIKE.
WELL THEN, AN EMPTY SEAT...
REALLY, CHOOSE ANY PLACE YOU LIKE.
THEY'LL ALL BE EMPTY SOON ENOUGH...
APPEAR
SHUDDER
HUH?
clack

SECTION MANAGER, MY LETTER OF RESIGNATION.
IT JUST GOT EMPTY!!
EEH!!
WH- WHAT IS IT WITH THIS PLACE?
IS THIS REALLY THE COMPANY'S RECONSTRUCTION BRANCH?
THUD
NO! I CAN'T LET THIS BOTHER ME.
sfx: Ka-Wham
THIS HAS NOTHING TO DO WITH WHY I'M MAKING TOYS.
AH! THAT'S THE TOY WITH THE WORST SELLING RECORD!
WAS THAT YOUR PROJECT?
PISSED
DON'T SCOWL AT ME LIKE THAT.
WE'RE FROM THE SAME BRANCH.

THAT MIGHT BE IMPOSSIBLE.
THIS SECTION'S NOT THAT KIND OF PLACE.
HERE IT'S LIKE BEING IN AN ANT-LION'S PIT TRAP
SINCE THAT'S ALL THIS SECTION EXPECTS FROM ITS EMPLOYEES, I'LL GO HAND IN MY LETTER OF RESIGNATION
I'M NOT LIKE YOU.
I AM NOT GOING TO SIT AND WAIT FOR RECONSTRUCTION.
...
YOU CAN AT LEAST TRY TO DO SOMETHING ABOUT IT.
WELL, I'M RESIGNING, BUT.

AND SO, SUDDENLY THE TWO OF US WERE LEFT ALONE
clatter
clatter
Splash!
Splash!
IF THERE ISN'T, I'D LIKE THIS NEW PROJECT ...
RATTLE
WORK ON?
IS THERE ANYTHING I CAN WORK ON?
UMM..
HOW TO WRITE A..
LETTER.. OF.. RESIG-NATION..
IT'LL COME IN HANDY LATER
PLEASE, READ THIS
HOW TO WRITE A LETTER OF RESIGNATION.
SIMPLE

AM I
Please learn in your letter of resignation
Resignation
A DAMNED ANT AS WELL?
Hehe
WHEN I WAS IN GRADE SCHOOL.
I CHOSE THIS AS MY GOAL
YOKOYAMA SAID HE MADE THIS
clomp
clomp
COOL!
THIS IS SO FUN!

PROJECT SECTION 3
I CAN'T MAKE TOYS ANYWHERE BUT HERE.
BUT
OPEN
WHAT'S THIS?
SQUEEK
Uh
Uh

THE MANAGER IS SMILING?
THIS IS SOMEWHAT UNEXPECTED
DID SOMETHING HAPPEN?
UMM...
blush
OH, SORRY
THIS TOY SEEMED REALLY AMUSING, SO I JUST TOOK IT
"SEEMED AMUSING"
DON'T MAKE FUN OF ME.
I'M HERE BECAUSE IT DIDN'T SELL.
gasp
IS THAT WHAT YOU REALLY THINK?

THEY ARE VERY CHARMING
MANA-GER...
I LIKE THIS THING.
DO YOU THINK THE TOYS ARE FOR THE COMPANY'S SAKE?
SQUEEZE
AND I PITY THE TOYS IF THE ONE WHO MADE THEM
THINKS SO BADLY ABOUT THEM
...NO.

I LOVE THEM, TOO
SO WHEN I'M TOLD THAT NO ONE NEEDS THEM AND THAT THEY DON'T SELL WELL. .
I FEEL REALLY SAD
MANAGER...
IT'S ALL RIGHT IF I HAVE TO WORK ALONE
I WANT TO MAKE A TOY THAT IS LOVED
PLEASE, GIVE ME ANOTHER CHANCE

That was quick.
EH?
FEEL FREE TO USE THIS ROOM IF YOU MUST.
ALL RIGHT.
GAZE
MA...
HOW LOVELY!
MANA-GER!
♥
THANK YOU VERY MUCH.
BOW
I didn't really do anything.
SO THAT'S HOW IT WENT

THROW
THROW
I WANT TO MAKE TOYS THAT MAKE PEOPLE HAPPY, EVEN IF IT'S ONLY ONE PERSON.
THAT'S WHAT THE MANAGER HELPED ME REALIZE.
SCHMA-SCHMA
I'M NOT MAKING TOYS FOR THE COMPANY.
I AM IN THIS COMPANY TO MAKE TOYS.
THAT'S WHY I'M GOING TO MAKE A TOY FOR THE MANAGER.
YOKOYAMA-KUN YOKO-YAMA-KUN
MANA-GER. ♥
Y YES?
WHAT KIND OF THINGS DO YOU LIKE?

STARE
SURVEY CORRECTION MANAGER
Top 100 things loved
I HAVE TO KNOW MORE ABOUT THE MANAGER.
IF THERE'S SOMETHING YOU'D LIKE, PLEASE TELL ME.
...
Uh... stop staring so much
thump thump
SORRY I'M GOING OUT FOR A WALK
Pass
AH! MANAGER!!
CLOSE
HE LEFT
SMIRK
Voice

Book: Warm reputation of Japan
Hot springs
I'll invite him next time
TO LEARN ABOUT THE MANAGER ...
LET'S START WITH HIS DESK.
What the hell is this?
? Muahahaha
BUMP
WOBBLE
Sfx: tumble
HUH?
MASSAGE ITEMS?
I SEE!
THIS IS IT!
I wonder if the manager's shoulders are stiff

I INTENTLY DEVOTED MYSELF TO WORK.
SO FOR A WEEK AFTER THAT...
scribble
scribble
LIKE THIS.
scribble
clack clack
I'LL BE FINISHED SOON...
SO PLEASE WAIT A LITTLE LONGER, MANAGER.
SMILE
!?
TURN
STARE

GEEZ
Ehehe
HE'S SO CUTE WHEN HE'S SHY.
Sfx: Beam
NEXT IS HERE ...
PLEASE LET ME SEE YOUR SMILING FACE.
ALL RIGHT! IT'S FINISHED !!!
HUNGH

FLIP
thump thump
All right
TAP
PLEASE TAKE A LOOK AT THIS.
MANAGER!
THIS IS A BLUE-PRINT.
I CAME UP WITH THIS IDEA FOR YOU.
FOR ME?
YES.

HM...
YOUR WORDS REALLY SPOKE TO ME.
WHY ME?
SO THIS IS A TOKEN OF MY GRATITUDE.
WHAT YOU TOLD ME...
HELPED ME TO REGAIN MY COMPOSURE.
YOKOYAMA-KUN...
I'M CLUMSY.
THIS IS THE ONLY WAY I CAN EXPRESS MY FEELINGS
I'VE PUT ALL MY HEART INTO THIS, SO PLEASE ACCEPT IT.

Fatx Ka-Wham
ONE MONTH LATER...
UHH.
THIS IS...
MASSEUR-KUN
A WORK FULL OF SELF-CONFIDENCE
smile
ISN'T IT CUTE?
FULL OF SELF-CONFIDENCE?
THAT'S RIGHT
clang clang clang
AND...
THIS IS FOR ME?
YOU WON'T FIND THE SURPRISE JUST BY LOOKING AT IT.

STICK
NHN?
SWITCH ON!
IT'S AN EXCELLENT MONKEY IF YOU ATTACH IT TO YOUR BODY, IT MASSAGES.
Shake
Shake
Shake
IT CAN RELAX YOUR SHOULDER STIFFNESS.
CHILDREN CAN USE IT.
AND SO CAN TIRED ADULTS.
*sfx Ka-Wham
No.1 in Japan
WHAT DO YOU THINK?
THERE'LL COME A TIME WHEN EVERY HOUSEHOLD WILL HAVE ONE.
HUH?
IT'S TICKLISH. I'M TAKING IT OFF.
TO TELL YOU WHAT I REALLY THINK...
SHUDDER
chatter
chatter

FLINCH
IF YOU'RE TICKLISH ...
STICK
WAIT A MOMENT.
UNFOLD
WAI
rustle
Trial Product
YO..
YOKO-HAMA-KUN?!
THEN ADDING THEIR STRENGTH TOGETHER SHOULD MAKE IT FEEL BETTER. ♥
PUSH
This feels really good ♥
Yoko-hama-kun
World of imagination
...
SMILE

TREMBLE
MANA-GER?
shudder
TREMBLE
TREMBLE
TREMBLE
SO.
—NO MORE
SORRY
I'M.. SEN. SITIVE.
MANAGER'S IN AGONY
..SO TO SPEAK

CHATTER
YOKO-YAMA-KUN
CHATTER
CHATTER
PLEASE STOP THEM
FAINTING IN AGONY!!
NO
NOT YET
SLIDE
LET ME KNOW MORE ABOUT YOU
I NEED TO MAKE THIS EVEN BETTER
PASS

PL... PLEASE STOP!
WE ARE AT WORK ...
Hah!
Hah!
IT TICKLES ...A LITTLE ..
Jolly
THEN ...
YOKO-YAMA-KUN?!
FLINCH
HOW DOES IT FEEL HERE?
STICK
WE'VE COME THIS FAR, SO WE CAN'T JUST STOP NOW
Ah!
Ah!
WOULD YOU BE ABLE TO STOP, MANAGER?
IF THE ONE YOU LIKE WAS MOANING IN DESIRE RIGHT IN FRONT OF YOUR EYES...
Hah!
Hah!

I LOVE YOU.
ARE YOU TALKING ABOUT ME?
NHN ...
MANAGER —
YOU WON'T GAIN ANYTHING BY FALLING IN LOVE WITH ME
SQUEEZE
I ALREADY AM.
FL
UMP

sfx:Push
Nhnn?
CLINCH
HERE.
tremble tremble
DOES THIS FEEL GOOD?
Ahh!
SHIVER
IT'S TOO MUCH EXCITE... MENT..
SHIVER
LMM
chu
THUMP
DO YOU NEED SOME ADJUST-MENT?
PUSH
Ah!
PLEASE . LET ME .. COME
!!
Ahh!

MANA-
GER
...!
LEAVE IT
TO ME
I'LL LET
YOU COME AS
MANY TIMES AS
YOU WANT
...AH.
AHH!
sfx grab
YOKO-
YAMA...
KUN...
Once is
enough
EEHH!

CLACK
YOKO-YAMA-KUN
LOOKS LIKE IT'S SELLING OUT AT ONE PLACE AFTER ANOTHER.
CLACK
THREE MONTHS LATER...
RATTLE
IS THAT TRUE?
MANAGER!!
AND NOW, TIRED ADULTS CAN BUY OUR MASSEUR
WE FOUND THE PERFECT STRENGTH SETTING FOR IT.
AFTER THAT, WE TRIED IT FURTHER WITH DIFFERENT ADJUSTMENTS.

I DIDN'T ENJOY IT
THERE'S NO WAY IT WOULDN'T SELL
THE TOY ALONE WAS ABLE TO BRING YOU SO MUCH PLEASURE
NO .. I DIDN'T REALLY ...
IT'S ALL THANKS TO YOU!
EEP!
flinch
PLEASE TRY THE SECOND FEATURE.
SPEAKING OF WHICH ...
SHOVE
THE END

Kaike Marumi Presents

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二人(ふたり)だけの打(う)ち上(あ)げ

BANQUET FOR TWO

WE PLANNED THE THIRD SECTION'S SALVAGE AND WE MADE IT THROUGH.
WE RECEIVED HUGE SUPPORT FROM EVERYONE.
IT BECAME A HUGE SUCCESS HAVING SOLD A MILLION
FROM NOW ON WE'LL BE RESPONDING TO A CONSUMER'S NEEDS.
I'D LIKE US TO PLAN OUR MERCHANDISE BASED ON WHAT MAKES THEM HAPPY
AND THAT CONCLUDES MY GREETING.
NOW YOUR HUMBLE SERVANT, YOKOYAMA SHALL CALL A TOAST WITH A WORK-MEN'S SONG.
WE ALL HOPE FOR FURTHER DEVELOPMENT OF THE THIRD SECTION IN TIME TO COME.

Sign Third section Hit celebration

企画三課 祝打

TELL ME, YOKOYAMA-KUN,
WHY DID YOU WANT TO HAVE A BANQUET -?
BECAUSE THAT'S JUST THE NORMAL THING TO DO
WHEN A JOB IS WELL DONE
ANNOYED

I REALLY WANTED TO HAVE A DRINK WITH THE MANAGER!
WHENEVER I INVITED YOU, YOU ALWAYS REFUSED.
A weird thing to
BESIDES ..
"I'LL WALK YOU HOME."
...OR SOMETHING LIKE THAT!?
"YOU'VE HAD A LITTLE TOO MUCH."
AND THEN WHEN MANAGER IS DRUNK ...
SO I THOUGHT MAYBE THIS WAS A CHANCE TO GET YOU TO ACCOM-PANY ME.
OH.
BUT I THINK THIS'LL BE THE LAST TIME

WHY?
WHAT DO YOU MEAN BY THAT?
BAM
WA... WAIT!
EH!?
PLEASE DON'T YELL
I'M JUST REASONING FROM EXPERIENCE.
EXPE-RIENCE?
SOB
YES ...
THUD

YOU'RE A FRIEND NOW, BUT
AFTER WE GO DRINKING TOGETHER
EVERY-ONE ALWAYS TELL ME THE SAME THING
THEY SAY THEY FEEL UNSAFE DRINKING WITH ME

I HAVE THIS PER-SONALITY.
I'D UNDER-STAND IF THEY'D TELL ME I'M BORING BUT
sigh
BUT IF THEY'RE SAYING I'M UNSAFE TO BE AROUND

BRING MORE ALCOHOL!
ALCO-HOL!
FRENZIED DRUNKARD!?
shiver
I MUST BE A FRENZIED DRUNKARD!
DASH

MA-MANAGER— A FRENZIED DRUNKARD
I DON'T REMEMBER A THING FROM WHEN I'M DRUNK, BUT
CLOTHES GET RIPPED OFF, AND THERE ARE TRACES OF STRUGGLING
AND THEY NEVER INVITE ME DRINKING AGAIN
GRIP

IS THAT WHY YOU NEVER CAME WHENEVER I INVITED YOU?
shrug
YES,
IF I'M CAUSING TROUBLE, I'D RATHER BE ALONE
...
POOR MANAGER!
umm...
?
thud
SO THAT'S WHY...

PLEASE, DRINK.
WHATEVER HAPPENS, I'LL BE JUST FINE.
EH!?
SQUEEZE
TO TELL YOU THE TRUTH, I'M TRAINING MY BODY TO RESPOND ACCORDINGLY.
IF YOU START ACTING VIOLENT, I'LL JUST STOP YOU.
OH ...
BUT ..
PLEASE DON'T WORRY. I'M USED TO THESE THINGS.

FRIENDS CAN BE DIFFERENT.
LIKE A GUY WHO HAS JUST BECOME A PENNILESS PREACHER,
OR A GUY WHO SEEMS TO HAVE BEEN HIT IN THE HEAD.

BUT I LIKE HAVING A DRINK
AND DOING SOMETHING YOU LIKE WITH A PERSON YOU LIKE IS THE MOST FUN THING TO DO.

SO, PLEASE, DON'T HOLD BACK
YOU'RE RIGHT
IT'S NOT AS FUN IF YOU DRINK ALONE

LET'S USE THIS PLACE TONIGHT
AND DRINK WITHOUT HESITATION TILL THE MORNING COMES!
...THANK YOU, YOKO-YAMA-KUN
WELL THEN, ONE MORE TIME: CHEERS!!
SO LATER THAT NIGHT

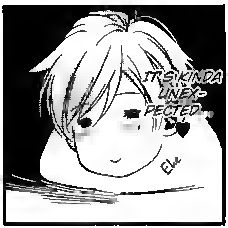
Hehh
I'VE PLAYED BASEBALL SINCE ELEMENTARY SCHOOL...
I'M VERY SELF-CONFIDENT ABOUT MY PHYSICAL STRENGTH
IS THAT SO?
CLA
MANAGER
NG
EVEN NOW, I STILL TRAIN MY MUSCLES
Sniff
Sniff Sniff
SO THAT'S WHY YOU'RE ALWAYS SO CHEERFUL
YES!

HEHH... SO YOU'RE STILL TRAINING
THUMP
touch
WH... WHAT IS THIS?
MANAGER'S ACTING WEIRD.
MA... MANAGER?
HE HE HE ♥
touch
HOW SHOULD I EXPLAIN... HE LOOKS LIKE HE HAS A FEVER
IS IT... BECAUSE OF THE ALCOHO...?
touch
touch

!?
PUSH
WHAA!!
IT FEELS REALLY GOOD.
sparkle
MANA-GER!!
shiver

YOKOYAMA-KUN, PLEASE TAKE OFF YOUR CLOTHES.
TO FEEL YOU BETTER.
PLEASE, WAIT.
JUST WHAT'S GOING ON!?
CRUNCH
WE'LL, YOU PUT ON AIRS QUICKLY!!
Ah!
...! MANAGER HAS GONE INSANE!!

DRAG
COULD... COULD THIS BE MANAGER'S FRENZY!?
KYAAA
FOR THE USUALLY SERIOUS AND GLOOMY MANAGER
THIS DARING POSITION SUITS HIM WELL...
He he he The last garment



NO, IT'S NOT THE TIME TO BE THINKING ABOUT THIS...

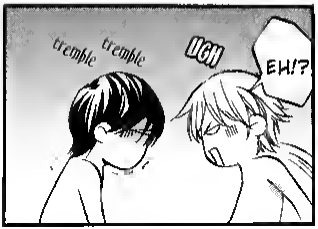
COULD IT BE THAT HE'S ALWAYS LIKE THIS WHEN HE'S DRUNK?
MANAGER, PLEASE OPEN YOUR EYES!!
SFX: Thud.
WA... WAIT IF IT GOES ON LIKE THIS, IT'LL BE THE OPPOSITE...
BUT I'M STRONGER THAN HIM...
HEHE
THAT.. WHA...?
WHAT IS THIS?
SQUEEZE
YOKO-YAMA-KUN.
RESISTANCE IS USELESS.
!?
PU
SH

I CAN'T MOVE!?
IT LOOKS SO TASTY
YOU REALLY HAVE A WONDERFUL BODY
Hahh
Lick
IT'S NOT SUPPOSED TO BE LIKE THIS!?
MANAGER!
Touch

PINCH
WHA... WHAT IS THIS?
HE'S SO GOOD...
Nhhnn
Nhm
Hehh
tremble
tremble
NOT GOOD. THE BLOOD IN THE LOWER HALF OF MY BODY ...
MY, MY
blush
YOU'RE SO IMP...TIENT.
tsk.

I CAN'T BELIEVE IT!! MANAGER IS ...
EH!? WAIT ...
DOES THIS FEEL GOOD?
SLURP
Hahh
Y YES.
BUT THIS...
Hahh
WELL THEN I'LL MAKE YOU FEEL EVEN BETTER .

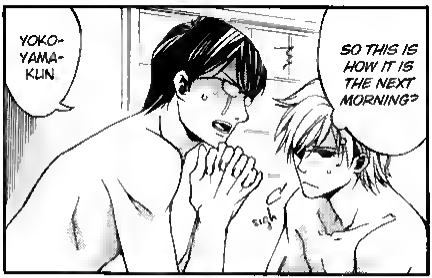
Ah!
Haahh
Haahh
Aahh
Nhnn
MANA-
GER!
I CAN'T ... STOP THIS ANYMORE ...!?
WHERE ARE YOU ...?
Pinch
MA... MANA-GER!
YOKO-YAMA-KUN.
YAMA-KUN
BLINK


tremble
tremble
UGH
EH!?

YOKO-YAMA-KUN!
drip drip
UMM... WHY ARE WE NAKED?
SHOCK

NOT A THING?
NOD
Ouch ouch ouch
DON'T YOU RE-MEMBER?
NOD

THIS
UMM
THAT


YOKO-YAMA-KUN
SO THIS IS HOW IT IS THE NEXT MORNING?
sigh

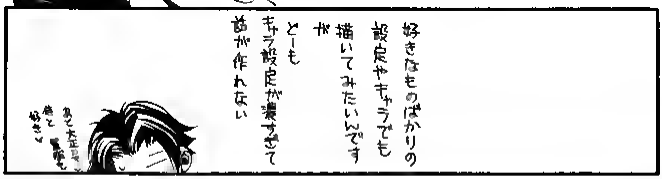
LIKE I COULD TELL HIM.
THAT HE DID ME!
KYAA
NUDE DANCING.
THE END

ペコ
初めまして
こんにちは。
小池マルミと申します。

初めての
コミックスという事で
緊張もありますが
へへ

それ以上に
うれしいです。
夕日に向かって
叫びたい気分です。
ありがとう
ございます!!

こうやって
まとめて見ると
各々に色んな思い出が
あります。
大変だった事とか



それでは。
読んで下さった皆様と
お世話になった方々と
担当様に
心から感謝致します。

ありがとう
ございました。

またお会い出来れば
幸いです。

初出

花忍の恋 前編 ――――2006年 8月 Comic Magazine LYNX VOL. 9掲載
花忍の恋 後編 ――――2006年10月 Comic Magazine LYNX VOL.10掲載
梅香の宴 ――――2007年 2月 Comic Magazine LYNX VOL.12掲載
幸福への道順 ――――2006年 2月 Comic Magazine LYNX VOL. 6掲載
二人だけの企画三題 ――――2005年10月 Comic Magazine LYNX VOL. 4掲載
二人だけの打ち上げ ――――描き下ろし

※「梅香の宴」は単行本収録にあたり加筆修正しました。